

24 Modulations from C Major to All Keys via an Augmented Sixth Chord

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All modulations in this set are built according to the following scheme:

- 1) the initial key (C major) is represented by three different diatonic chords;
- 2) then immediately follows the German augmented sixth chord (Ger^{+6}) in a new key;
- 3) the Ger^{+6} resolves into a cadential 6_4 chord, which in turn resolves into a dominant 7th chord and tonic.

C major → C major

2 3 4

I IV⁶ vii^{ø2} Ger⁺⁶ I₄ V⁷ I

C major → c minor

5 6 7 8

I IV⁶ vii^{ø2} Ger⁺⁶ i₄ V⁷ i

C major → C# major

9 10 11 12

I IV⁶ vii^{ø2} Ger⁺⁶ I₄ V⁷ I

C major → c# minor

13 14 15 16

I IV⁶ vii^{ø2} Ger⁺⁶ i₄ V⁷ i

C major → D major

17 18 19 20

I ii² V₅ Ger⁺⁶ I₄ V⁷ I

C major → d minor

21 22 23 24

I ii² V₅ Ger⁺⁶ i₄ V⁷ i

C major → Eb major

25 26 27 28

I ii² V₅ Ger⁺⁶ I₄ V⁷ I

C major → eb minor

29 30 31 32

I ii² V₅ Ger⁺⁶ i₄ V⁷ i

C major → E major

33 34 35 36

Chord progression: I IV₄ (V⁷) Ger⁺⁶ I₄ V⁷ I

C major → e minor

37 38 39 40

Chord progression: I IV₄ (V⁷) Ger⁺⁶ i₄ V⁷ i

C major → F major

41 42 43 44

Chord progression: I ii⁷ V₃ Ger⁺⁶ I₄ V⁷ I

C major → f minor

45 46 47 48

Chord progression: I ii⁷ V₃ Ger⁺⁶ i₄ V⁷ i

C major → F# major

49 50 51 52

Chord progression: I vi ii⁷ Ger⁺⁶ I₄ V⁷ I

C major → f# minor

53 54 55 56

Chord progression: I vi ii⁷ Ger⁺⁶ i₄ V⁷ i

C major → G major

57 58 59 60

Chord progression: I IV V² Ger⁺⁶ I₄ V⁷ I

C major → g minor

61 62 63 64

Chord progression: I IV V² Ger⁺⁶ i₄ V⁷ i

C major → Ab major

65 66 67 68

I IV V² Ger⁺⁶ I₄[♭] V⁷ I

C major → g# minor

69 70 71 72

I IV V² Ger⁺⁶ i₄[♯] V⁷ i

C major → A major

73 74 75 76

I IV V² Ger⁺⁶ I₄[♯] V⁷ I

C major → a minor

77 78 79 80

I IV V² Ger⁺⁶ i₄[♯] V⁷ i

C major → Bb major

81 82 83 84

I V vi² Ger⁺⁶ I₄[♭] V⁷ I

C major → bb minor

85 86 87 88

I V vi² Ger⁺⁶ i₄[♭] V⁷ i

C major → B major

89 90 91 92

I ii⁶ V⁷ Ger⁺⁶ I₄[♯] V⁷ I

C major → b minor

93 94 95 96

I ii⁶ V⁷ Ger⁺⁶ i₄[♯] V⁷ i